

2019 Invitation for Expression of Interest

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Sessional Teaching in Landscape Architecture

Landscape Architecture at RMIT is inviting expressions of interest for sessional teaching across various content areas for the 2019 academic year. Landscape Architecture is taught across the Bachelor of Landscape Architectural Design (BLAD), which is a three-year undergraduate degree, and the Master of Landscape Architecture (MLA), which is two-year professionally accredited coursework Masters degree

Semester Dates

Semester 1 March-May
Semester 2 June-October

Candidates with demonstrated experience in their preferred teaching area are encouraged to lodge an expression of interest. Please note that this is a competitive application process that generates a significant number of applications beyond the positions we have available.

This process forms part of an ongoing project to enable sessional staff to develop individual teaching trajectories, research agendas and potential alignments with program strategic objectives. The aim is that this can enhance career prospects through providing opportunities to develop and specialise your teaching and research practice.



Applications due on 16th December 2018 at 11.59pm, apply [here](#).

More information about the program can be found at www.landscapearchitecture.rmit.edu.au

LA Program

Sessional Teaching Roles

01 Sessional Tutor

Sessional tutor roles operate as part of a teaching team whereby the course coordinator provides the course framework and offers structured support and development for tutors. Sessional tutor responsibilities include scheduled student contact (including preparation + associated working time) and assessment. There are optional opportunities in some courses to deliver lectures. These are negotiated individually prior to the commencement of semester.

Sessional tutoring roles are available for undergraduate (Design Studio 1, Environments, Communications and Theoretical Frameworks) and postgraduate (Professional Practice and Final Year Project A and B) courses.

02 Sessional Course Leader

Sessional course leaders independently prepare, structure, administrate and deliver specialized course material. Sessional course leader responsibilities include course preparation (including lectures, tasks, assessments and other administrative tasks), scheduled student contact, teaching, assessment and course reviews.

Sessional course leader roles are available for undergraduate (Lower Pool Design Studios 2 to 5) and postgraduate (Upper Pool Design Studios 6 to 8, Seminars and Electives) courses.



Image by Foundation Studio 'Group Ecologies'

Submission Requirements

a. Expression of Interest Package

1. ONE page selective CV including contact details;
2. Maximum 3-page folio of selected teaching/design work;
3. Short written statement (max 250 words) in form of a cover letter demonstrating:
 - interest and contribution to both the discipline and higher education,
 - capacity to work effectively,
 - ability to utilise organisational and communication skills in order to work both independently and as part of a team
 - ability to display initiative and innovation, and

b. Preferred Teaching area/s.

In Addition for Sessional Course Leaders

- c. ONE page studio/seminar/elective brief for applicants who express interest in *Sessional Course Leader* roles.

Refer to **Instructions to Applicants**.

Instructions to Applicants

Applications due on 16th December 2018 at 11.59 pm, apply [here](#).

Kindly prepare your documents according to the following specifications before attempting to complete the EOI form online.

The EOI form consists of 4 sections:

- Personal details,
- Expression of interest package (.pdf formatted package of the CV, folio and cover letter),
- Sessional tutor preferences and
- Sessional course leader preferences + ONE page studio/seminar/elective brief upload.

All files must be .pdf formatted and restricted to a maximum upload size of 100MB each.



LA Studio Overview

In 2019, the suite of studios offered for selection by students in both the Lower Pool and Upper Pool will be developed using a matrix that helps to identify the range and variety of projects being offered. The matrix is structured around three major landscape systems of water, earth and vegetation, and spectrum of settlement types, ranging from inner urban to urban periphery to rural. We will be working to offer a combination of these across the different landscape systems.



We will hold a planning session (16 or 17th January 2019/TBC) to workshop and further develop studio proposals once EOIs have been received and shortlisted.



Image by Ramesh Ayyar

LA Design Studios

*Sessional Tutor (Design Studio 1)
Sessional Course Leader (Design Studios 2 to 5)*

In 2019, teaching roles are available for course tutors to contribute to the foundational Design Studio 1. In addition, we are seeking sessional course leaders to develop and deliver design studios in the Lower Pool stream (studios 2 to 5). These vertically integrated studios provide a strong engagement with industry and offer an opportunity for creative speculation and contribution to issues that impact society.

Students will explore specific techniques for design generation, modes of drawing and making, and relevant communication techniques to allow them to position their work in relation to the studio theme and broader design practice. We are looking for studio leaders that can guide students to grow an increasing independence in developing, applying and testing their project and design skills.

Instructions to Applicants

Applicants who express interest in a lower pool design studio will also need to provide a one-page studio brief with the following headings:
(What) Studio theme & inquiry
(Why) Significance & contribution
(How) Design techniques, tools, references and deliverables.

Lower Pool Design Studios are offered in semesters 1 and 2 and consist of 6 hours of face-to-face time per week.

Design Studio 1

*Tuesdays 5.30pm – 8.00pm
and Fridays 9.30am - 12.30pm*

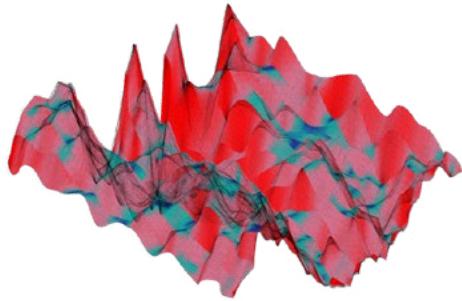
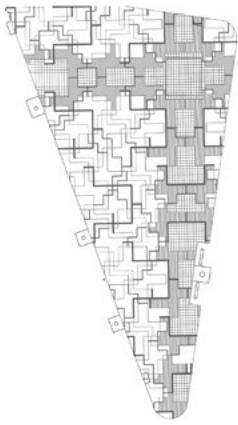
Lower Pool

Design Studios 2 to 5

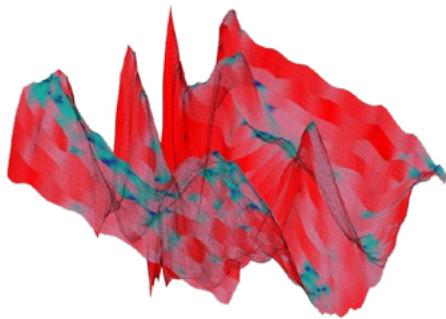
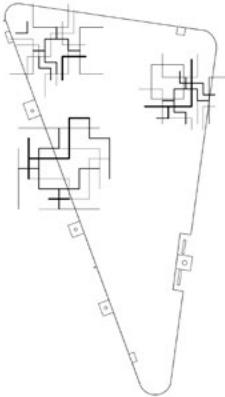
*Semester 1 - Option 1
Mondays 9.00am – 12.00pm
and Wednesdays 5.30pm – 8.30pm*

*Semester 1 - Option 2
Tuesdays 9.30am – 12.30pm or
1.30pm – 4.30pm
and Fridays 12.30pm – 3.30pm*

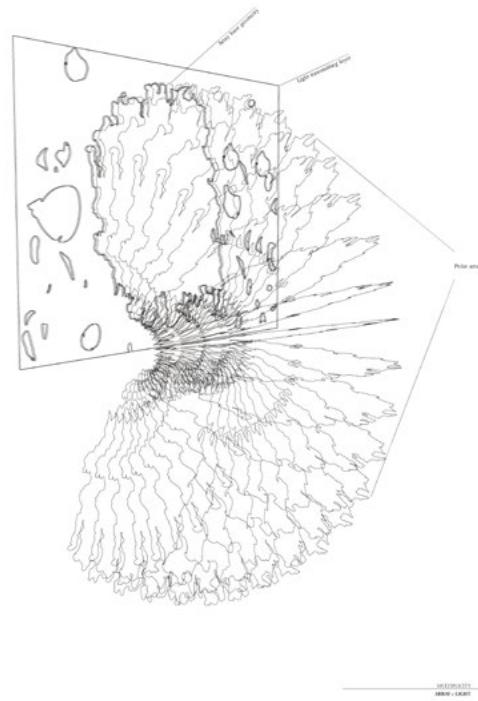
*Semester 2
typically Tuesdays and Fridays*



Process 3, Analysis of Snapshot 2



Process 3, Analysis of Snapshot 4



Images by Bonnie Lester, George Willmott and Shimon Regev (Left to Right).

Semester 1

Communications 2

Explores the relationship between surface and structure through modelling and drawing. Requires knowledge of surface construction in Rhinoceros and geometric development in Grasshopper.

Thursdays 9.30am – 2.30pm

Semester 2

Communications 1

Uses the notion of projection and generative constraints to explore spatial composition strategies. Requires knowledge of AutoCAD.

Classes typically run Mondays 12.30pm – 4.30pm

Communications 3

Explores the agency of visual and written communication in relation to the student's developing design practice. Requires an ability to translate critical theory through numerous visual mediums, knowledge of InDesign, exhibition curation and layout.

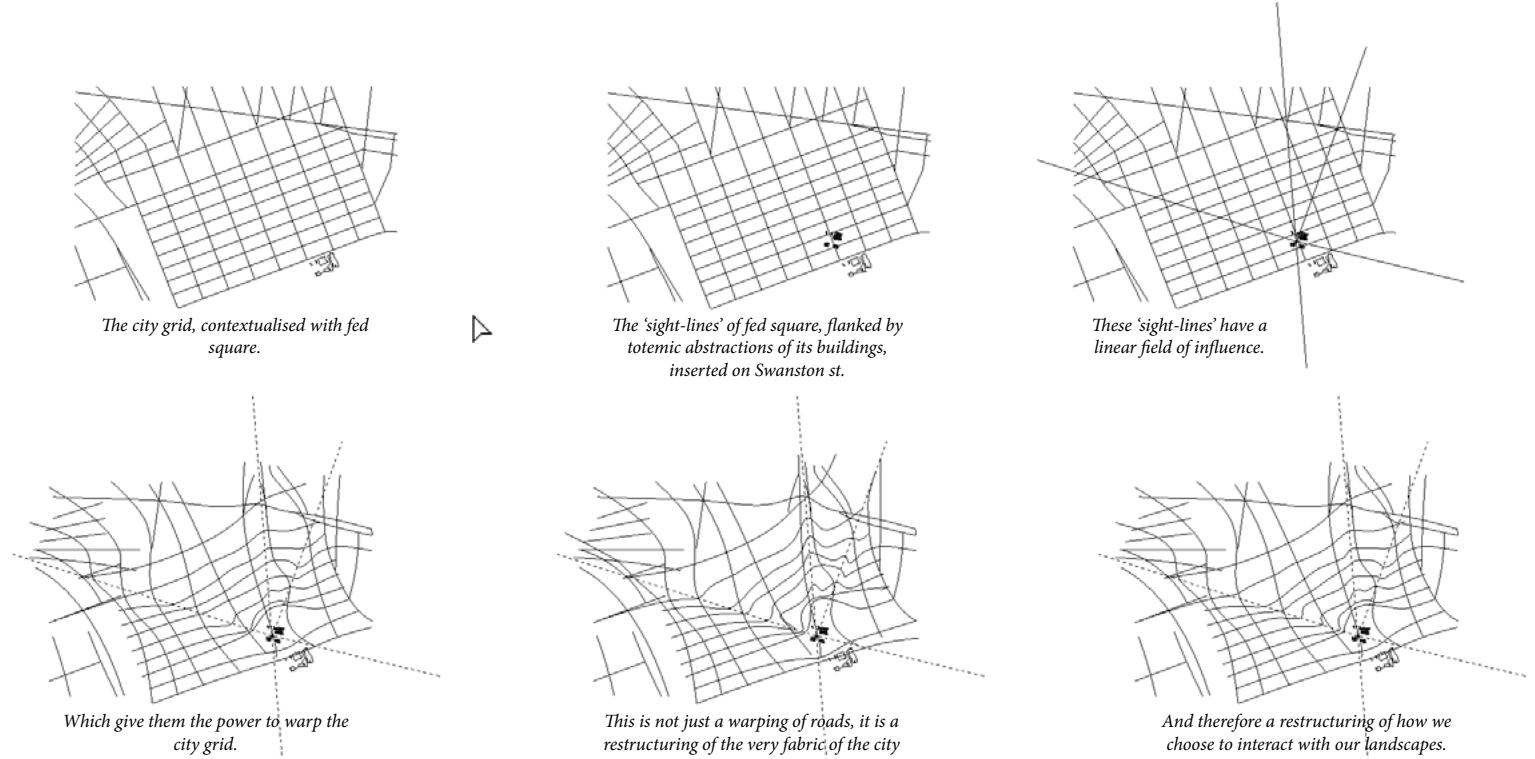
Classes typically run Mondays 9.30am - 12.30pm

LA Communications

Sessional Tutor

The Communications stream delivers three undergraduate courses which focus on a range of practical and theoretical approaches to landscape architectural representation. The courses combine lectures, workshops and demonstrations to examine various drawing and fabrication methods, conventions and techniques.

Sessional tutor roles involve leading and co-teaching tutorials in the computer labs, classrooms and workshops, as well as the opportunity to deliver demonstrations and lectures. Applicants with broad ranging knowledge of contemporary design discourse and an interest in thinking critically about approaches to landscape architectural representation are encouraged to apply.



The concept is to take an element of federation square, its sight lines, and superimpose that element on the city grid.

These sight lines act as symbolic 'fields', warping the grid's structure to its design.

Most importantly however, this initial warping is merely an instigator, freeing Melbourne city from its rigid Cartesian confines and allowing it to act as a dynamic, unfolding and emergent living structure, a true organism.

Image by Albert Rex

Theoretical Frameworks

Sessional Tutor

Comprising three core undergraduate courses, the Theoretical Frameworks stream enables students to explore, question and comprehend multiple positions held within the discourse of the discipline. Each course adopts selected frameworks as creative thinking tools through which to view the constructed nature of the discipline, its discourses and projects.

Sessional tutors will be critically engaged with current and historical design discourse in order to lead tutorials, participate in symposia and workshops and assess student work. There may also be opportunities to deliver into the lecture series for each course.

Semester 1

Theoretical Frameworks 1

Provides a broad survey of landscape and LA from prehistory to the contemporary period through the theoretical approaches of the historiographical and the typological.

Mondays 1:30pm - 4.30pm

Semester 2

Theoretical Frameworks 2

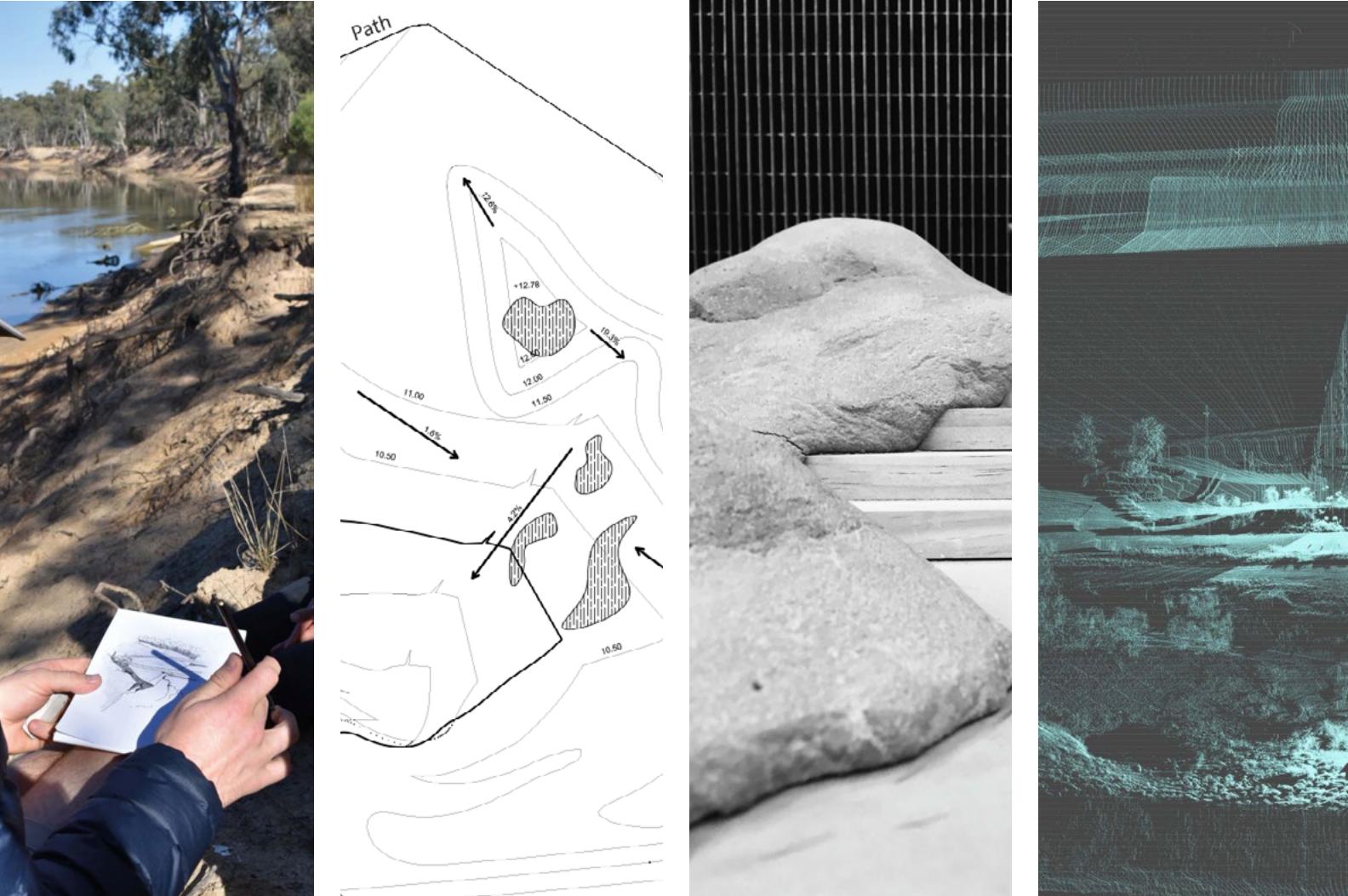
Focusses on contexts of thought, and how these have given rise to prominent movements and projects in LA. Leaving behind the concept of history as a linear narrative through the lenses of Modernism, Post-Structuralism and Phenomenology.

Classes typically run Mondays 9am - 12.30pm

Theoretical Frameworks 3

Employs thematics to explore three contested areas of scholarship through the analysis of contemporary projects, approaches and techniques through selected set of questions.

Classes typically run Wednesdays 9.30am - 12.30pm



Images by Matt Calder, Liam Patterson and Seung Jin Bae (Second Left to Right).

Semester 1

Environments 1

Exploring the interrelation between vegetation, geomorphology, hydrology, and infrastructure in the Melbourne region through mapping and diagramming. Requires knowledge of mapping techniques and the Adobe suite (Photoshop, InDesign, Illustrator).

Wednesdays 3.00pm - 6.00pm

Environments 3

Investigating approaches to construction and fabrication with a focus on technique and material effects. Includes documentation drawings and physical prototyping. CAD and fabrication knowledge required.

Wednesdays 11.30am - 2.30pm

Environments 4

Delivers a capstone experience that revisit skillsets acquired from the previous environments courses. With a focus on the structural and material aspects of landscape architecture through the modification of aerial and terrestrial site survey data.

Knowledge of documentation required.

Thursdays 3.00pm - 6.00pm

LA Environments

Sessional Tutor

This stream provides foundational knowledge in landscape architecture, exploring dynamic landscape systems, materiality, construction and fabrication through the medium of design. In the sequence of four environments courses students develop the capability to address the increasing complexity of landscape systems in relation to the theoretical, technical and social/political context of contemporary built environments, across a diverse set of scales.

Semester 2

Environments 2

Exploring landscape as 3-dimensional performative space through the interrelation between ground, material and inhabitation (both human and non-human). Employs techniques of landform manipulation and planting design. Requires knowledge of drafting and documentation production in Rhinoceros and AutoCAD.

Classes typically run Wednesdays 9.30am -12.30pm



Image by Ramesh Ayyar

LA Upper Pool Design Studios

Sessional Course Leader

Upper pool design studios (studios 6, 7 & 8) offer specialised design approaches to Landscape Architecture. Design Studios operate as laboratories conducive to experimentation, investigation and the exploration of design as an agent for understanding and responding to issues in the built environment of contemporary society.

We are looking for applicants that can combine ideas, design techniques and representational strategies into a compelling 'bundle' that makes up the studio agenda. Studio course leaders are expected to demonstrate capacity to deliver studios that result in sophisticated and detailed design responses.

Instructions to Applicants

Applicants who express interest in a studio will also need to provide a one-page studio brief with the following headings:

- thematic/issue,
- design techniques,
- tools,
- references and deliverables.

Upper Pool Studio are offered in semesters 1 and 2 and consist of 4 hours of face-to-face time.

Semester 1

*Tuesdays 12.30pm - 4.30pm
Tuesdays 4.30pm - 8.30pm
Wednesdays 1.30pm - 4.30pm
Thursdays 9.30am - 1.30pm
Thursdays 5.00pm - 9.00pm
Thursdays 12.30pm - 4.30pm
(TBC)*

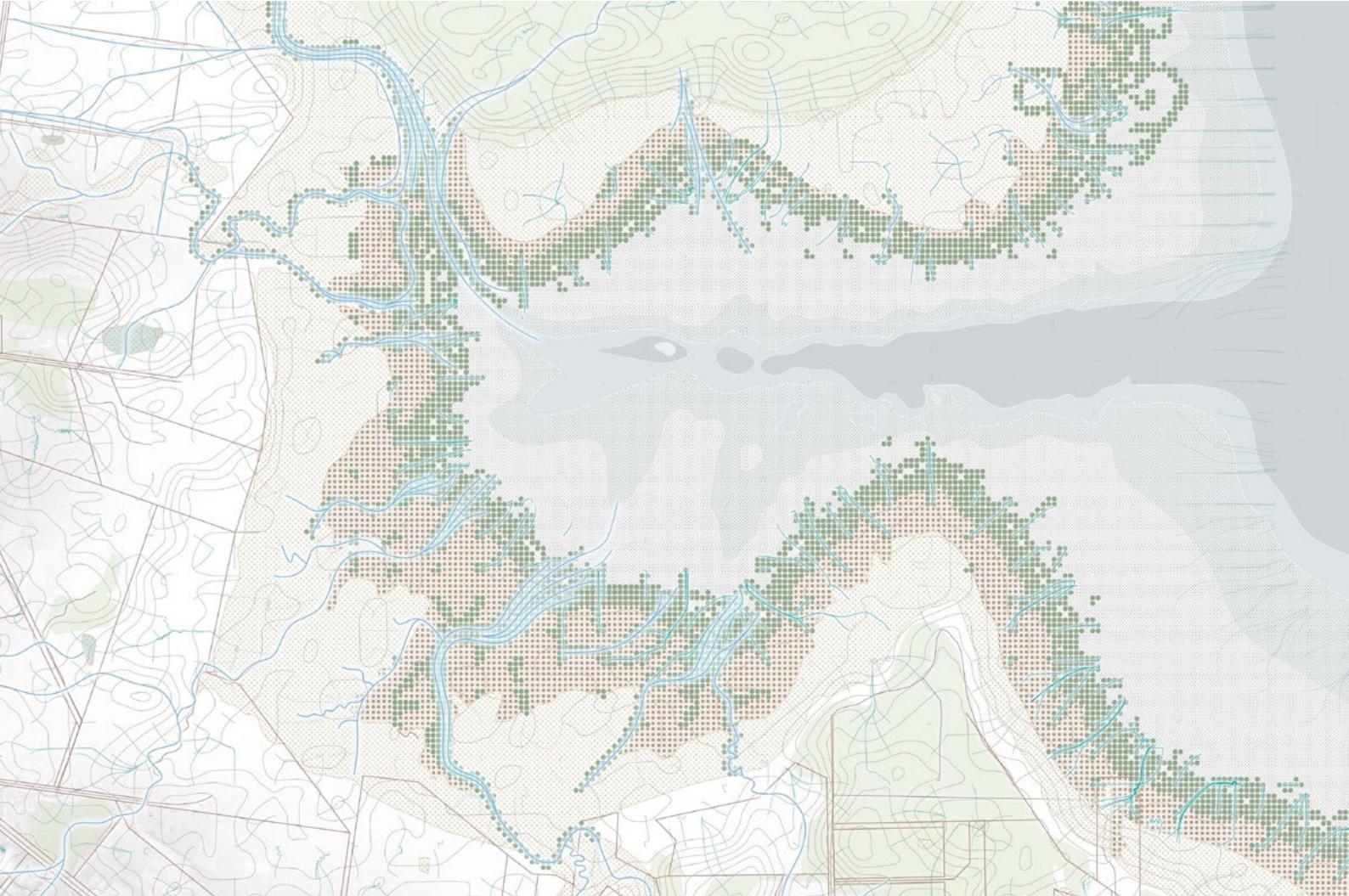


Image by Xiaojian Wu

Seminar 1 + 2 & 3 + 4

Sessional Course Leader

Design Research Seminars offer in depth exploration of design approaches in Landscape Architecture. Their role is not to produce design per se, but to explore, examine and develop design processes in the broader context of landscape architecture. We are looking applicants with the ability to articulate and situate design processes in LA.

Seminar 3 and 4 develop specific outputs that complement Project A and B. In seminar 3, the focus is on project positioning, developing design, historical and theoretical lineages for the project through a design manifesto. Seminar 4 is focused on the production of a reflective document that positions the design research project in terms of lineage, contemporary issues. The document is modelled on a practice output typology (report, design guidelines, strategic plan etc).

Instructions to Applicants

Applicants who express interest in an elective need to provide an additional 250 word outline of seminar offering.

Design Research Seminars run in both semesters for 3 hours per week.

Semester 1

*Mondays 1.30pm - 4.30pm
Mondays 5.30pm - 8.30pm
Wednesdays 1.30pm - 4.30pm
(TBC)*

Semester 2

TBC

Instructions to Applicants

Applicants who express interest in an elective need to provide an additional 250 word outline of seminar offering.



Image by Kevin Francke

LA Postgraduate Elective

Sessional Course Leader

Electives are optional courses that provide knowledge that can augment the practice of Landscape Architecture. Examples include: Entrepreneurial practice approaches, new technologies, indigenous perspectives, project procurement or delivery. We are looking for electives that offer insight for students into a specific knowledge set.

Instructions to Applicants

Applicants who express interest in an elective need to provide an additional 250 word outline of elective offering.

A limited number of electives will be offered in 2018.

Semester 1

*Wednesdays 5.30pm - 8.30pm
(TBC)*



Image by Ramesh Ayyar

Final Year

Sessional Course Tutor

Project A/B is the capstone of the MLA, a year long independent project. Students develop projects within the context of 'Labs'. Each Lab provides a broad framework of ideas. Sessional staff will work closely with internal staff to support students to develop and build research projects through techniques, approaches, modes of representation, and positioning through focused deliverables.

Project A

*Fridays 9.30pm - 12.30pm
Fridays 12.30pm - 3.30pm
(TBC)*

Project B

*Mondays 9.30pm - 12.30pm
Wednesdays 9.30pm - 12.30pm
(TBC)*

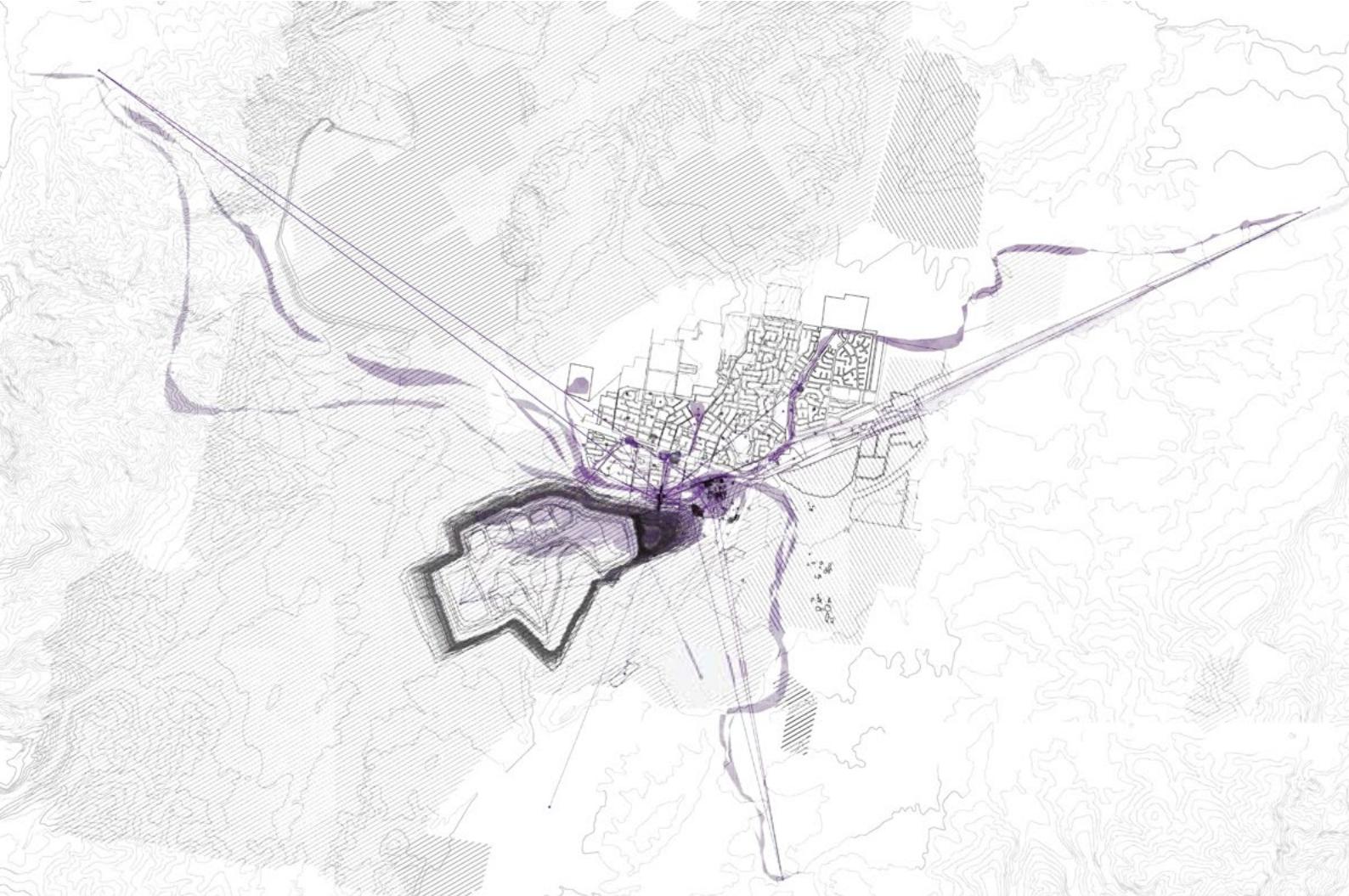


Image by Kyle Bush

LA Professional Practice

Sessional Tutor

Professional Practice is a course that equips students with an understanding of typical professional processes and operations of Australian landscape architectural practice. The course provides familiarity with the full scope of legal and administrative requirements of practice and office procedures.

AILA membership and/or familiarity with its policies is necessary as is a variety of practice experience.

The course runs in semester 2
with weekly 3 hour sessions.

Semester 2

(TBC)

Applications due on 16th December 2018 at 11.59pm, apply [here](#).

RMIT LANDSCAPE ARCHITECTURE

Program Map 2018

Bachelor of Landscape Architectural Design
BP256 Program Structure

Year 1	SM1	ARCH 1342 DESIGN STUDIO 1 24 CPS	ARCH 1343 LA ENV 1 12 CPS	ARCH 1344 LA TF 1 12 CPS
	SM2	ARCH 1345 DESIGN STUDIO 2 24 CPS	ARCH 1346 LA COMM 1 12 CPS	ARCH 1347 LA ENV 2 12 CPS
Year 2	SM1	ARCH 1348 DESIGN STUDIO 3 24 CPS	ARCH 1350 LA ENV 3 12 CPS	ARCH 1349 LA COMM 2 12 CPS
	SM2	ARCH 1351 DESIGN STUDIO 4 24 CPS	ARCH 1352 LA TF 2 12 CPS	ARCH 1178 LA ELEC 1 12 CPS
Year 3	SM1	ARCH 1353 DESIGN STUDIO 5 24 CPS	ARCH 1354 LA ENV 4 12 CPS	ARCH 1179 LA ELEC 2 12 CPS
	SM2	ARCH 1355 DESIGN STUDIO 6 24 CPS	ARCH 1356 LA TF 3 12 CPS	ARCH 1357 LA COMM 3 12 CPS

*COMM = Communications, ENV = Environments, TF = Theory Frameworks, ELEC = Elective

Master of Landscape Architecture
(Coursework) MC172 Program Structure

Year 1	SM1	ARCH 1358 DESIGN RESEARCH STUDIO 7 24 CPS	ARCH 1363 LA PGD ELEC 12 CPS	ARCH 1359 DES RES SM 1 12 CPS
	SM2	ARCH 1361 DESIGN RESEARCH STUDIO 8 24 CPS	ARCH 1374 LA PR PRAC 12 CPS	ARCH 1360 DES RES SM 2 12 CPS
Year 2	SM1	ARCH 1365 MASTERS DESIGN RESEARCH PROJECT A 36 CPS		ARCH 1362 DES RES SM 3 12 CPS
	SM2	ARCH 1485 MASTERS DESIGN RESEARCH PROJECT B 36 CPS		ARCH 1366 DES RES SM 4 12 CPS

*PGD ELEC = Post Graduate Elective, PR PRAC = Professional Practice, DES RES SM = Design Research Semester

* Please enrol according to the program structure unless advised otherwise by an academic staff member.
Full time load is recognised as 48 credit points per semester.